

Northwest Territories Expo Pavillion Exit Survey
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NORTHWEST TERRITORIES EXPO PAVILION EXIT SURVEY : VOLUME I - GENERAL SUPPLARY

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Prepared by Canadian Facts

Presented to:

ECONOMIC DEVELOPMENT AND TOURISM, GOVERNMENT OF TEE NORTHWEST TERRITORIES

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FOREWORD

Background

Expo '86 has given many countries and Canadian Provinces and Territories an unprecedented opportunity to introduce themselves to visitors from around the world. The Government Of The Northwest Territories is interested in learning more about the visitors to their pavilion at Expo, and the impressions that these visitors received as a result of their visit.

Canadian Facts was commissioned to undertake this research, the results of which are contained herein.

The specific objectives of this research include the following:

- ${\mathcal Z}$ To assess the reactions of visitors toward the N.W.T. Expopavilion in terms of overall attitudes, likes and dislikes.
- ② To determine whether visitors to the Pavilion felt they had learned anything about the N.W.T. and whether the visit to the Pavilion influenced future intent to visit the Northwest Territories.
- To evaluate reactions to the restaurant in terms of service, food and price levels.

- ♥ To evaluate reactions to the arts and crafts sales area in terms of service, selection and price levels.
- ${f Z}$ To obtain a demographic profile of visitors to the pavilion.

It is important to note that although Expo opened on May 2, interviewing did not commence until late in July. Therefore, the results of this survey do not represent the attitudes and experiences of N.W.T. pavilion visitors who came during the first three months of the fair.

<u>Method</u>

Personal interviews were conducted by trained, experienced staff with 1,042 adult individuals as they were leaving the Northwest Territories Pavilion. Interviewing stints were scheduled to ensure even distribution by day of week and by time of day. (See Appendix for interviewing schedule.) The interviews were conducted from July 25 to October 11, 1986.

Respondents were adult visitors (who appeared to be 18 years of age or older) leaving the Pavilion. Respondents were intercepted at the edge of the outdoor display area. In the case of a group leaving the Pavilion, the respondent nearest the interviewer was interviewed. Although no quotas were set, interviewers were instructed to interview male and female visitors and to include a broad cross-section of age groups.

During the course of the survey, a form was developed in order to provide feedback to Pavilion management regarding any complaints or problems experienced by Pavilion visitors. Usage of this form began on September 5, 1986. The completed problems/complaints forms were given to the duty officer at the end of each interviewing stint. As the purpose of this form was to provide immediate feedback to the pavilion staff, the information recorded on these forms has not been tabulated or presented in this report.

Copies of the questionnaire, handcards, interviewing schedule and problems/complaints form are appended.

The completed questionnaires were edited, coded and processed by computer. Minor weighting adjustments were applied to the data in proportion to known traffic levels of visitors leaving the Pavilion.

For a more detailed description of the methodology employed, see Appendix To Methodology.

The results of this survey are presented in the following format:

Volume I - Highlights

- General Summary
- Appendix The Questionnaire
 - Handcards
 Interviewing schedule
 - Problems/Complaints Form

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The detailed computer tables are presented in Volume II.

Note: Data derived from sample populations is subject to variance. In order not to imply an unwarranted degree of precision, all percentage figures in the General Summary have been rounded to whole numbers.

Throughout the General Summary, circles have been used to denote unusually high figures, and squares have been used to denote unusually low figures at the 90% confidence level. Dotted circles and squares have been used to denote moderately high or low figures.

Further, it should be noted that percentages derived from "actual" bases of less than 100 respondents should be interpreted with caution, while percentages derived from "actual" bases of less than 50 respondents should be interpreted with extreme

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HIGHLIGHTS

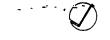
- The Northwest Territories Pavilion was clearly a success.

 Generally full to capacity, the pavilion attracted a total of 1.5 million visits, nearly 7% of the total number of EXPO visits. This level of demand was achieved despite the disincentive of line-ups which frequently resulted in waiting periods of up to 45 minutes. The location of the pavilion (at one extreme end of the EXPO site) also did not appear to have an adverse affect on propensity to visit the pavilion.

 In addition, significant revenues were generated by the restaurant and gift shops. 1
- ② N.W.T. Pavilion visitors reacted positively and
 enthusiastically to the pavilion. visitors rate the pavilion
 overall at 8.4 on a ten point scale, and the majority (74%)
 consider the N.W.T. Pavilion to be better or much better than
 other pavilions visited.
- Segments of visitors who tended to be more positive in their evaluation of the N.W.T. Pavilion are older visitors (over 55 years of age) and people who are interested in traveling to the Northwest Territories. More experienced EXPO visitors (i.e. those who had visited more than ten other pavilions) also tended to provide higher overall evaluations of the N.W.T. Pavilion).

Note: 1 Data on attendance and revenues provided by client.

- · (2)
- ♥ Visiting the pavilion appears to stimulate interest in traveling to the Northwest Territories. Nearly threequarters of visitors claimed they were more interested in visiting the N.W.T. as a result of what they had learned in the pavilion. While one-half of visitors stated they would be very or fairly likely to consider a trip to the Northwest Territories when making future vacation plans, the majority of these people would not expect to do so within the next two years.
- ② Residents of Canada and those who have lived in or visited the Northwest Territories in the past are more likely to have demonstrated interest in visiting the N.W.T. There is also a correlation between interest in travel to the N.W.T. and enjoyment of the pavilion.
- Pavilion visitors who were not interested in traveling to the Northwest Territories were uninterested because of the cold, harsh climate (30%), remoteness or inaccessibility (22%), preference for other destinations (20%) or the cost (17%). In addition, there is a segment of pavilion visitors who indicated a lack of interest in travel at all due to financial or personal circumstances (21%).



- √ virtually all pavilion visitors saw the film, "The Emerging

 North" (97%) and the displays or exhibits (100%). Most

 visitors also toured the gift shops (91%), saw the slide show

 (73%) and a live performance while waiting to get into the pavilion (50%).
- ② The most popular features of the pavilion were the film "The

 Emerging North" and the displays or exhibits. Visitors were

 likely to comment on the quotations presented with the

 exhibits, as well as the educational and cultural aspects of
 the pavilion.
- ② Visitors tended to feel that the pavilion was very informative (81%), very interesting (81%) and very impressive (72%).
- The majority of visitors provided positive assessments of all the features of the pavilion which were rated. Even when asked what they particularly disliked about the pavilion, the majority (61%) couldn't think of anything to dislike. A few visitors complained about waiting in line (7%), the prices in the gift shop (7%) and of congestion or lack of sPace in the pavilion (6%).

- ⊘ Most visitors (86%) felt they had learned something about the
 Northwest Territories as a result of going to the pavilion.

 visitors mentioned learning about the native people, the
 culture, lifestyle, scenery and environment. The ability of
 the pavilion to educate its visitors may have an important
 impact on future demand for travel to the Northwest
 Territories as people need to have some knowledge of
 potential destinations prior to making the decision to travel
 there.
- ② Visitors who had lived in or visited the Northwest

 Territories in the past (11% of visitors) tended to react

 positively to the N.W.T. Pavilion; however, one-third of this

 group felt that the presentation was incomplete for a variety

 of reasons, and while 84% of this group felt that the

 pavilion provided an accurate representation of the North,

 16% offered criticism in this respect.
- The majority of pavilion visitors stopped in at the Arts ←
 Crafts Sales Area inside the pavilion, and a few (7%) made a
 purchase. The average expenditure was \$25; however, nearly
 one-half of the purchases were for amounts of \$5 or less.

 (Note that sample sizes are small and the expenditure data must be interpreted with caution.)

The Arts & Crafts Sales Area is generally perceived to be good or very good both overall and in terms of the selection of merchandise. However, many visitors (39%) felt that the prices were too expensive.

- ② Just under one-third of visitors went into the Souvenir Kiosk which was located outside of the pavilion, and 4% of visitors made a purchase.
- Donly 6% Of pavilion visitors had visited the restaurant. The
 restaurant received a favorable review; the majority of
 visitors (96%) rated Icicles as good to excellent as compared
 to other Expo pavilion restaurants, and over 80% of the
 patrons found the prices to be reasonable, and the food and
 service to be good to excellent. (Note that only 64
 restaurant patrons were interviewed, and the data on
 restaurant patrons must be interpreted with caution.)
- N.W.T. Pavilion visitors represented a cross-section of male's and females, and were predominantly aged 25 to 54 years of age. (Note: children and teenagers who appeared to be under 18 years of age were not included in the survey.)

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The pavilion attracted visitors from all over North America. Forty-two percent of visitors reside in B.C., 20% from other parts of Canada including the Northwest Territories, 27% reside in Western U.S., 10% in other U.S. states, while 1% live in other parts of the world.

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GENERAL SUMMARY



GENERAL SUMNARY

A. REACTIONS OF VISITORS TO THE NORTRUEST TERRITORIES PAVILION

1. <u>overview</u>

N.W.T. Pavilion visitors reacted positively and enthusiastically to the pavilion. visitors rate the pavilion overall at 8.4 on a ten point scale, and the majority consider the N.W.T. Pavilion to be better or much better than other pavilions visited.

Segments of visitors who tended to be more positive in their evaluation of the N.W.T. Pavilion are older visitors (over 35 years of age) and people who are interested in traveling to the Northwest Territories.

The most popular aspects of the pavilion were the film "The Emerging North", the exhibits and displays, and the quotations accompanying the displays.

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2. Overall Ratings of The N.W.T. Pavilion

The majority of visitors to the N.W.T. Pavilion were positive and enthusiastic in their reaction to it. When visitors were asked to rate the pavilion on a ten point scale where ten means excellent and one equals very poor, the average rating for the N.W.T. Pavilion was 8.4; with over three-quarters of visitors rating it at 8, 9 or 10.

Total - Weighted	Percent Of Visitors (1050)
overall Rating Of N.W.T. Pavilion:	
Excellent X 10	(23)
9	20
8	[35]
7	14
6	5
5	2
4	*
3	*
2	
very Poor x 1	
Don't Know/Don't Remember	*
Mean 1	8.4

 $[\]mbox{\scriptsize *}$ Equals less than one-half of one percent.

(See Detailed Tables, Page 1)

Note 1: Mean excludes "Don't Know/Don't Remember" responses.

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Visitors who provided higher average ratings for the N.W.T.

Pavilion were females, older visitors (over 55 years of age),
and those who stated they were very or fairly likely to visit
the Northwest Territories. It is interesting to note that
more experienced Expo visitors (i.e. those who had visited
more than ten other pavilions) tended to provide higher
average ratings for the N.W.T. Pavilion than did less
experienced Expo visitors. (See Detailed Tables, Pages 1 And
2).

The vast majority (94%) of N.W.T. Pavilion visitors had visited other Expo pavilions before they came to the N.W.T. Pavilion, and more than one-half have visited more than ten other pavilions. (See Detailed Tables, Page 3).

visitors who had visited other Expo pavilions generally felt that the $\mathsf{N.W.T.}$ Pavilion was better or much better than the other pavilions they had visited.

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Percent of visitors Who Had Visited Other Pavilions

(991)

Total - Weighted

Rating Of The N. W.T.
Pavilion As Compared
To Others Visited:

Much Better

Better

About The Same

20

Worse

1

Much worse

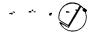
Don't Know

5

(See Detailed Tables, Page 7)

Visitors who tended to provide higher average comparative ratings are the experienced **Expo** visitors who had toured more than ten other pavilions, and those who stated they are very or fairly likely to visit the Northwest Territories. (See Detailed Tables, Page 7).

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3. Time Spant Waiting And Inside The N.W.T. Pavilion

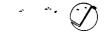
Visitors to the N.W.T. Pavilion spent an average of 36

Dinutes waiting to get into the Pavilion, and once inside

spent an average of about three-quarters of an hour touring

it. See Detailed Tables, Pages 9, 10, 101 And 102).

Visitors who tended to spend more time touring the pavilion included people who had lived in or visited the Northwest Territories, and the segments of visitors who provided a higher overall rating for the pavilion (including older visitors 55 years or over and those who expressed interest in visiting the Northwest Territories). (See Detailed Tables, Pages 9 And 10).



4. Visitation Of $\pmb{\text{And}}$ Attitudes Toward Features Of The $\pmb{\text{N}}_\bullet\pmb{\text{W}}_\bullet$ T. Pavilion

virtually all visitors to the pavilion saw the film and the displays or exhibits. Most visitors also toured the gift shop(s), saw the slide show and a live performance while waiting to get into the pavilion.

Features of the pavilion which were enjoyed the most by visitors were the film "The Emerging North" and the displays and exhibits.

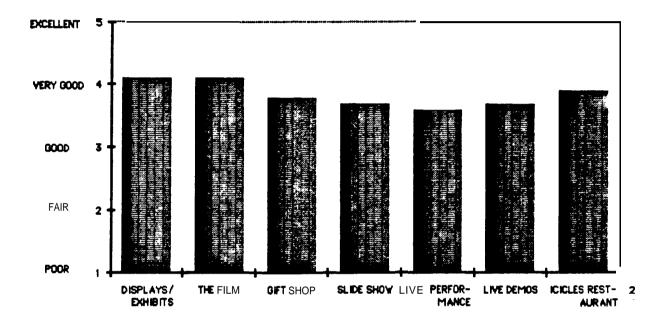
	<u>Percent Of</u>	Visitors
	Seen Or	Enjoyed
	Visited	Most
Total - Weighted	(1050)	(1050)
-	8	*
Part Of The Pavilion		
Seen Or visited:		
		/
The Displays And Exhibits	(100)	1,3 2 7
The Film: "The Emerging North"	97	49
The Gift Shop(s)	91)	4
The Slide Show: "In Search	,	
Of Balance"	73	7
A Live Performance While		
Waiting To Get Into The		
Pavilion	50	2
Live Demonstrations outside		
The Pavilion	12	*
The Restaurant (Icicles)	6	1
Other	2	2
Don't Know Or Not stated		7

(See Detailed Tables, Pages 23 And 39)

 $[\]mbox{\ensuremath{^{\star}}}\mbox{\ensuremath{\mathbf{Equals}}}\mbox{\ensuremath{\mathsf{less}}}\mbox{\ensuremath{\mathsf{than}}}\mbox{\ensuremath{\mathsf{one-half}}}\mbox{\ensuremath{\mathsf{ohe}}}\mbox{\ensuremath{\mathsf{ohe}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ensuremath{\mathsf{ene}}}\mbox{\ene}\mbox{\ene}\mbox{\ene}\mbox{\ene}\mbox{\ene}\mbox$

When visitors rate the features of the pavilion which they saw, the displays or exhibits and the film "The Emerging North" received the highest average ratings, although all features received positive ratings.

RATING OF FEATURES SEEN OR VISITED AT TEE N.W.T. PAVILION



(See Detailed Tables, Pages 25 To 38)

Note 2: The rating for Icicles Restaurant is based on only 64 respondents and must be interpreted with caution due to the small sample size.

Segments of visitors who tended to provide higher average ratings for the pavilion overall (including older visitors, and those who expressed an interest in traveling to the Northwest Territories) also provided higher average ratings for most aspects evaluated.

Evaluation Of The N.W.T. Pavilion On The Basis of specific Attributes

Visitors to the **N.W.T.** Pavilion were likely to feel that it was very informative and interesting, and were positive on all attributes assessed.

	Percent of	Visitors Rating	The Pavilion	For Being	
	Informative	Interesting	Impressive	Realistic	Entertaining
Total - Weighted	(1050)	(1050)	(1050)	(1050)	(1050)
	*	%	%	*	8
Rating Of Pavilion For Specific Attributes:					
Very	81	81	7 2	69	<u>61</u>
Fairly	17	18	26	20	(34)
Not Very	1	1	1	•	4
Not At All	•		*	*	1
Don't Know Or Not Stated	1	1	1	11	1

.Equals less than one-half of one perCent.

(See Detailed Tables, Pages 61 To 65)

NWT EXPO PAVILION SURVEY - RL421

PROBLEMS/COMPLAINTS FORM

XMSTRUCTIONS TO INTERVIEWER

If a respondent complains about any problems during their visit to the
NWT Pavilion, please note below the nature of the complaint or problem
and the number of people who have mentioned this. At the end of this
stint, please forward this form to the Duty officer in the Pavilion.
DATE :
INTERVIEWER:

.

The segments of visitors who tended to provide higher ratings for the pavilion also provided higher average ratings for each of the attributes assessed. (See Detailed Tables, Pages 61 TO 70).

6. Aspects Of The N.W.T. Pavilion Particularly Liked Or Disliked

The aspects of the pavilion visitors particularly liked were the movie (48%), the exhibits or displays (16%), the artifacts and handicrafts (20%) and the quotations presented with the exhibits (19%). Many visitors commented on the educational and cultural aspects of the pavilion.

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Total - Weighted

Aspects Particularly Enjoyed About Visit To The N.W.T. Pavilion:

The Movie, Film, Show	46
The Artifacts, Carvings, Handi- crafts	(20)
Quotes on walls, Sayings, And Thoughts Of Natives	19
The Exhibits, Displays	,161
Displays Of Wildlife, Animals, Animal Skins, Furs	10
Presentation Of Way Of Life In The N.W.T., Lifestyle (Change)	9
Educational, Informative, Realistic	9
Presentation Of Native Cultures, Inuit, Eskimo, Native People	8
The Slide Show, Second Film	6
The Pictures, Photography	6
The Presentation overall/Everything	6
Seeing The Terrain, Geography, Scenery	5
The Layout Of The Pavilion, Design, Flowed well Together	4
Seeing The History And Development Of The N.W.T.	3
The Feeling, Atmosphere, Community Feeling	3
The Gift Shop	3
Other Mentions Of Displays , Music, Demonstrations	8
All Other Mentions	5
Don't Know , NOt Stated	1
(See Detailed Tables, Pages 11 To 13)	

When asked what, if anything, they particularly disliked about the N.W.T. Pavilion, 61.% of visitors couldn't think of anything to dislike. A few complained about waiting in line (7%), the prices in the gift shop (7%), and of congestion or lack of space in the pavilion (6%). Complaints about waiting in line are not surprising as visitors reported they waited in line to see the pavilion for approximately one-half hour, on average.



Total - Weighted	Percent Of Visitors (1050)
Aspects Particularly Disliked About Visit To The N.W.T. Pavilion:	
Waiting In Line, The Long Line-ups	7
Prices In The Gift shops	7
The Crowds, Not Enough Circulation SpaCe, No Traffic Pattern	6
Comments About The Film - Difficult To Understand, No Narration, Dis- jointed, Music Too Loud	6
The Seating - Too Close To Screen, No Backs, Not Enough Room	4
Mentions Of Killing Animals	3
Politically Biased	1
All Other Mentions	9
Nothing Disliked	0
Don't Know Or Not Stated	1

(See Detailed Tables, Pages 17 To 19)



7. What Was Learned As A Result Of visiting The N.W.T. Pavilion

Most (86%) visitors felt that they had learned something about the Northwest Territories as a result of going to the pavilion. Visitors mentioned learning about the native people, the culture, lifestyle, scenery and environment.

The majority of the visitors who live in the Northwest

Territories, or who have visited the region also felt that

they had learned something as a result of their visit to the

pavilion. Even among this group, only 34% could not think of

anything new that they had learned. (See Detailed Tables,

Pages 47 To 49.)

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Percent Of Visitors Tot al - Weighted (1050)What Was Learned About The Northwest Territories As A Result Of Visiting The Pavilion: cold, A Rough, Hard Life, Desolate, 18 Harsh Environment The Lifestyle, How The People Live There 16 The Native People - Eskimo, Inuit, Dene, Different Languages 14 The Culture, Preserving The Culture 10 Native People Are Adapting **To** Modern Life, Technology 8 A Large, Big Area (Beautiful) Scenery, Environment Change In The Seasons, Summer Months Get Warmer, People Swim There 6 Would Like To Go There Industry, Resources, Oil Exploration, Minerals Confirmed What I Knew, Refreshed Memory I Learned More, Broadened My Horizons 4 Rely On Hunting Animals, Trapping/ Reaction To Greenpeace 4 Wildlife, Animals 3 More Modern Than I Thought 3 Not At Barren, Desolate As I Thought 3 All Other Mentions 23 12 Nothing, Nothing New, Already Knew A Lot Don't Know, Not Stated 2 Live In The Northwest Territories

(See Detailed Tables, Pages 47 To 49)

•Equals less than one-half of one percent.



8. Attitudes Of Pavilion visitors Who Have Been to The Northwest

Territories

Approximately 11% of visitors to the pavilion have lived in, or visited the Northwest Territories in the past. The majority of these visitors were satisfied with the completeness and accuracy of the presentation; however, 33% of this group felt that it was not complete and 16% felt that it was not accurate. There were a number of different reasons for these perceptions. (See Detailed Tables, pages 55 $\mathbf{70}$ 60).

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B. INTEREST IN VISITING THE NORTHWEST TERRITORIES

Visiting the N.W.T. Pavilion appears to stimulate interest in traveling to the Northwest Territories.

	Percent Of Visitors Who Have Not Been To The N.W.T.
Total - Weighted	(934)
Interest In Visiting The N.W.T. As A Result Of What Was Learned In The Pavilion:	%
More Interested In Visiting The N.W.T.	9
About As Interested	(27)
LSSS Interested	2
Don't Know	1

(See Detailed Tables, Page 53)

One-half of pavilion visitors stated they would be very or fairly likely to consider a trip to the Northwest Territories when making future vacation plans.

NWT EXPO PAVILION SURVEY - RL421

PROBLEMS/COMPLAINTS FORM

INSTRUCTIONS TO INTERVIEWER

If a respondent complains about any problems during their visit to the
NWT Pavilion, please note below the nature of the complaint or problem
and the number of people who have mentioned this. At the end of this
stint, please forward this form to the Duty Officer in the Pavilion.
DATE :
INTERVIEWER :

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. . .

Percent Who visited At The Arts & Crafts Sales Area Who Rated It

For . . .

		Type And	The
		Range Of Items	Customer
	Overall	Available	Service
Total - Weighted	(903)	(903)	(903)
	*	8	8
Rating Of The Arts & Crafts Sales Area:			
Excellent	\nearrow	\nearrow	8
Very Good	36	40	18
Good	26	30	21
Fair	3	4	5
Poor	*		1
Don't Know Or Not			
Stated	14	3	(46)

(See Detailed Tables, Pages 91 To 93)

While pavilion visitors were generally positive about the Arts & crafts Sales Area, many (39%) felt the prices were too high.

	Percent Who Visited
	The Arts & Crafts Sales Area
'Total - Weighted	(903)
	*
Whether The Prices At The Arts & crafts Sales Area Were:	
Too Expensive	39
Reasonable	38
Or Inexpensive	*
Don't Know	23

(See Detailed Tables, Page 97)

 $[\]mbox{\ensuremath{\star}}$ Equals less than one-half of one percent

When visitors who felt the prices of the merchandise in the Arts & Crafts Sales Area were too high were asked how much they would have been willing to spend on a N.W.T. souvenir, the majority claimed to have been willing to spend over .\$10. Further, the average amount these visitors claimed to be willing to spend was \$29, an amount which exceeds the average spent by visitors who did make a purchase. Assuming these visitors provided realistic estimates, merchandise was available within their "willingness to pay" price ranges. Therefore, these visitors could have perceived the price levels as not providing good value for the merchandise offered, or there was nothing which appealed to these visitors sufficiently to motivate a purchase decision.

Total - Weighted	Percent Of Visitors Who Thought The Prices Were Too Expensive And Did Not Make A Purchase (321)
Amount Would have Been Willing To Spend On A N.W.T. Souvenir:	
\$5 Or Less	23
\$6 To \$10	13
\$11 To \$20	17
\$21 To \$50	24
\$51 Or More	11
Don't Know Or Not Stated	12
* Mean	s29

(Developed From Detailed Tables, Page 99)

^{*} Mean excludes "Don't Know" and "Not Stated" responses.

D. ATTITUDES TOWARD THE RESTAURANT

Only 6% of pavilion visitors had visited the restaurant. The restaurant received a favorable review; the majority of visitors (96%) rated Icicles as good to excellent as compared to other Expo pavilion restaurants, and over 80% of the patrons found the prices to be reasonable, and the food and service to be good to excellent. (Note that only 64 restaurant patrons were interviewed, and the data on restaurant patrons must be interpreted with caution.)

	Percent Of Rating Ici	Restaurant	Patrons
makal Madalahad	Overall (67)	The Service	The Food
Total - Weighted	(67) %	(67) %	(67) %
Rating Of Icicles:			
Excellent	30	25	28
Very Good	32	30	34
Good	34	[31]	23
Fair	2	5	6
Poor		3	
Don't Know Or Not Stated	3	6	8

(See Detailed Tables, Pages 37, 79 And 80)

27

Total - Weighted	Percent Of Restaurant Patrons4 (67)
Comparison Of The Prices At Icicles To other Restaurants At Expo:	&
Too Expensive	6
Reasonable	83
Inexpensive	,
Don't Know Or Not Stated	10
(See Detailed Tables, Page 83)	

Note 4: Data based on samples of less than 100 must be interpreted with caution.



E. PROFILE OF N.W.T. PAVILION VISITORS

N.W.T. Pavilion visitors represented a cross section of males and females, and were predominantly aged 25 to 54 years of age. (Note: children and teenagers who appeared to be under 18 years of age were not included in the survey.)

	<u>Percent Of Visitors</u>
TOtal - Weighted	(1050)
	8
Sex:	
	-1
Male	51
Female	49
Age:	
17 Years Or Younger	2
18 To 24 Years	8
25 To 34 Years	22
35 To 44 Years	25 " 64
45 To 54 Years	17 - 1
55 To 64 Years	16
65 Years Or Over	10
Refused	*

(See Detailed Tables, Page 103)

•Equals less than one-half of one percent.

The pavilion attracted visitors from all over North America. Forty-two percent of visitors reside in B.C. , 20% from other parts of Canada including the N.W.T., 27% reside in the Western U.S., 10% in other U.S. States, while 1% live in other parts of the world.

· · · · · · · ·

Total - Weighted	Percent Of Visitors (1050)
iotai weighted	%
Area Of Residence:	
B.C Lower Mainland	28
Other B.C.	14
Alberta	9
Saskatchewan/Manitoba	3
Ontario	5
Quebec And Maritimes	2
N.W.T./Yukon	1
California	10
Washington state	12
Oregon	5
Other U.S. States	10
Europe, United Kingdom	1
All other countries	1

(See Detailed Tables, Pages 106 And 107)

APPENDIX

55

DT 4	24
	41

researd	I'm of Canadian Facts: Ch company. We are conducting a survey Northwest Territories and I would like s. Your answers will be treated confi	on behalf of the Government to ask you a few quick
1.	Did you go inside the Northwest Terri any shows or exhibits?	tories Pavilion today to see
	YES	6-1 SUP TO Q.3
	NO	2
2.	Didyou Visit -	YES
	The Restaurant	
	The Souvenir Kiosk	. ENDEND INTERVIEWAAND TALLY 8-1 2233445 567 889 0
	ox, Something Else	END END INTERVIEWAND TALLY 9 - 1 2 3 4 5 6 7 8 9 0
3.	Overall, how would you rate this Pavi Where ten equals "Excellent" end one HAND CARD #1) (RECORD as a 2 -DIGIT NUM	equals 'Vary Poor"? (SHOW
		-10/11
4a)	How many other Pavilions have you vis	ited at Expo?
	•	-12/13
b)	How many times , including today, have Pavilion?	you been to the N.W.T
		-14/15
	IP NO OTHERS VISITED IN Q.4	A*, SKIP TO Q.5
c)	How would you rate the N.W.T. Pavilion Pavilions you have visited? Is it -	
	Much Better	. 16-5
	Better	4
	About The Sema	3
	Worse	2
	or, Much Worse	1
	DON'T KNOW	0
5.	How much time did you spend <u>inside</u> the 3-DIGIT NUMBER, I.E. 40 NINUTES As	
	MT	MITTE _17/10

a., ...

	What, if anythir	ng, d	id you							
	_		-	ı particula	arly d	islike	?			
									24 25	
									26	5-
ι)	Which of the fol				or via	it whi	le i n	the P	avilion	.?
b)	And compared to				how	would	you ra	ate th	e (ASK	
))	POR SACS ACTIVI	TY MI	ENTION	ED IN Q.BA						
	Good, Fair or P	oor?	(RECO	RD ESLOW)						
c)	which activity o	id yo		oy the moa	it? (DO NOT	READ	LIST)		Q.8C
										ENJOY
		SEEN		RATING OF	Very	Y			Don't	MOST
		Yes	No	Decellent	Good	Good	Fair	Poor	Know	
/e Per	formance While									
in m	Get Into The		_							
-		2g-1		29-5	4	3	2	1	0	36-1
	· · · · · · · · · · · · · · · · · · ·	2s-1	□ *	29-5	4	3	2	1	0	36-1
Film:	The Emerging	2 s-1	o *	29-5 30-5	4	3	2	1	0	36-1
Film:	The Emerging		_							
Film: h	The Emerging		_							
Film: h	The Emerging Show: In Search	2		30-5	4	3	2	1	0	2
Film: h Slide	The Emerging Show: In Search	2 3 4	0 0 0	30-5 31-5 32-5	4 4	3 3	2 2	1 1 1	0 0	2 3 4
Film: h Slide x isplays	The Emerging Show: In Search And Dahibits	2	0 0	30-5	4	3	2	1	0	2
Film: h Slide inisplays Siftshop	The Emerging Show: In Search	2 3 4	0 0 0	30-5 31-5 32-5	4 4	3 3	2 2	1 1 1	0 0	2 3 4
Film: h Slide c isplays iiftshop	The Emerging Show: In Search And Dthibits	2 3 4 5	0 0 0 0	30-5 31-5 32-5 32-5 34-5	4 4 4	3 3 3 3	2 2 2 2	1 1 1	0 0 0	3 4 5
Film: h Slide isplays siftshop G Dem	The Emerging Show: In Search And Dahibits	2 3 4 5		30-5 31-5 32-5 32-5 34-5	4 4 4	3 3 3 3	2 2 2 2	1 1 1 1 1	0 0 0 0	2 3 4 5
Film: h Slide isplays siftshop G Dem	The Emerging Show: In Search And Dthibits	2 3 4 5		30-5 31-5 32-5 32-5 34-5	4 4 4	3 3 3 3	2 2 2 2	1 1 1 1 1	0 0 0 0	2 3 4 5
Film: Tilm: Slide Splays iftshop Communications Staurant	The Emerging Show: In Search And Dahibits	2 3 4 5		30-5 31-5 32-5 32-5 34-5	4 4 4	3 3 3 3	2 2 2 2	1 1 1 1 1	0 0 0 0	2 3 4 5
Film: h Slide i.splays iftshop C Dem	The Emerging Show: In Search And Dahibits	2 3 4 5		30-5 31-5 32-5 32-5 34-5	4 4 4	3 3 3 3	2 2 2 2	1 1 1 1 1	0 0 0 0	2 3 4 5
Film: h Slide isplays iftshop Dem in staurant	The Emerging Show: In Search And Dahibits	2 3 4 5 6 7 8		30-5 31-5 32-5 32-5 34-5 35-5	4 4 4	3 3 3 3	2 2 2 2 2	1 1 1 1 1	0 0 0 0 0	2 3 4 5

OTHER (SPECIFY)

- 3 -

RL421

. . · •

10.	Did you obtain information about Information Desk in the Pavilion?	
	YES	38-1
	NO	2
11. a)	Where do you live? (PROBE POR PR RECORD CITY)	COVINCE, STATE OR COWY'R?. DO NOT
	CANADA	<u>Us.</u>
	BRITISH COLUMBIA 39-1	CALIFORNIA 40-1
	- LOWER MAINLAND 2 - OTHER B.C 3	OREGON 2
	ALBERTA 4	WASHINGTOM
	SASKATCHEWAN 5	ALL OTHER (SPECIFY PROV./ STATE/COUNTRY)
	MANITOBA 6	
	ONTARIO	
		KIP
	YUKON	
11.b)	Have you ever lived in the North	west Territories?
	YES	41-1*
	NO	2
c)	Heve you ever visited the Northwe	est Territories?
	YES	42-1*
	NO	2
d)	What, if anything, did you learn going to the Pavilion?	
		43
IF	HAVE LIVED IN OR VISITED • ,- T	HE N.W.T. IN Q.11, SKIP TO Q.13
12.	As a result of what You learned a do you think you would be - (RE)	
	More Interested In vi	sit-
	Laaa Interested	
	Or, About Aa Interested	SKIP TO Q.14
	DON'T KNOW	4

RL421

13.

	at the presentati	on wae	a compl	ete re	presenta
tha region?					
	YES			48-1 SK	IP TO Q.13C
	NO		2		
what do you	think waa lacking	in tha	present	ation?	
	that the presenta presentation of the			.T. Pa	vilion wa
	YES			52-1 SKI	P TO Q.14
	NO		2		
What do you	think was misrepre	esente	in the	Pavili	on?
Was it Very I TEM)? (REC	OW (READ CHECKED IT	Ly, Not	vary or	Not A	t All (R
Was it Very [TEM)? (REC	(READ ITEM), Fairl DRD ONE ANSWER BEL E AS REQUIRED)	Ly, Not	vary or	Not A	MS, REPE
Was it Very ITEM)? (REC RATING SCAL	(READ ITEM), Fairl DRD ONE ANSWER BEL E AS REQUIRED)	ly, Not	: vary or SK FOR A	NOT NOT VERY	MS, REPE
Was it Very ITEM)? (REC RATING SCAL	(READ ITEM), Fairl DRD ONE ANSWER BEL E AS REQUIRED)	Ly, Not OW) (A VERY	vary or sk FOR A	NOT NOT VERY	ME ALL (RE MS, REPE NOT AT ALL
Was it Very (TEM)? (REC RATING SCAL	(READ ITEM), Fairl ORD ONE ANSWER BEL E AS REQUIRED)	VERY	FAIRLY	NOT VERY	NOT AT ALL 2 1
Was it Very (TEM)? (REC RATING SCAL	(READ ITEM), Fairl ORD ONE ANSWER BELL E AS REQUIRED) Realistic Impressive	Ly, Not (A VERY 7-4 8-4	FAIRLY56-4	NOT VERY 3	NOT AT ALL 1
Was it Very ITEM)? (REC RATING SCAL	(READ ITEM), Fairl ORD ONE ANSWER BELL E AS REQUIRED) Realistic Impressive	VERY 7-4 8-4	FAIRLY 56-4	NOT VERY 3 2	NOT AT ALL 1
Was it Very ITEM)? (REC RATING SCAL	(READ ITEM), Fairl ORD ONE ANSWER BELL E AS REQUIRED) Realistic	VERY - 7-4 8-4 9-4	FAIRLY56-4 3 3 3	NOT VERY 3 2 2 2	NOT AT ALL 1 1 1
Was it Very (TEM)? (REC RATING SCAL	(READ ITEM), Fairl ORD ONE ANSWER BELL E AS REQUIRED) Realistic Impressive	VERY - 7-4 8-4 9-4	FAIRLY56-4 3 3 3	NOT VERY 3 2 2 2	NOT AT ALL 1 1 1
CHECK Q.1	(READ ITEM), Fairl ORD ONE ANSWER BELL E AS REQUIRED) Realistic	VERY 7-4 8-4 9-4 0-4 N.W.T.	FAIRLY56-4 3 3 3 , SK:	NOT VERY 3 2 2 2 11P TO 9	NOT AT ALL 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
CHECK Q.1	(READ ITEM), Fairly ORD ONE ANSWER BELL E AS REQUIRED) Realistic	VERY 7-4 8-4 9-4 0-4 N.W.T.	FAIRLY56-4 3 3 3 , SK:	NOT VERY 3 2 2 2 11P TO 9	NOT AT ALL 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Was it Very ITEM)? (RECK RATING SCALE	(READ ITEM), Fairly ORD ONE ANSWER BELL E AS REQUIRED) Realistic	VERY 7-4 8-4 9-4 0-4 N.W.T.	FAIRLY56-4 3 3 3 , SKI	NOT VERY 3 2 2 2 11P TO 9	NOT AT ALL 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Was it Very ITEM)? (RECK RATING SCALE) CHECK Q.1 When making consider a	(READ ITEM), Fairly ORD ONE ANSWER BELL E AS REQUIRED) Realistic	VERY 7-4 8-4 9-4 N.W.T.	FAIRLY56-4 3 3 3 mans, how erritories61-43	NOT VERY 3 2 2 2 11 Pro (NOT AT ALL 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

15.b)	When do you LIST)	think you	might vis	it the N	Northwest	Terri	tories?	(READ
			e Next Six		2-1			
		Within The	Next Year .		2			
			e Next Two		SKIP	TO Q.	16	
		Further In	The Future		4			
		DON'T KNOW	v		5			
c)	Why wouldn's		ler a trip	to the 1	Northwest	Terr	itories	?
								63-
								_
								1
16.	CHECK Q.8A	- IF DID 1	NOT VISIT R	ESTAURAN	IT A, S	KIP TO	Q.17	
a)	You mentione you rate (R Very Good,	EAD LIST S	TARTING WI	TH CHECK	(ED ITEM)	? Was	it Exce	llent,
	RATING SCALE			,,,		,		
			EXCELLENT	VERY _GOOD _	GOOD	FA <u>I</u> R	POOR	KNOW T
נו	The Service		66-5	4	3	2	1	0
Z	The Food		67-5	4	3	2	1	0
b)	And, compare Icicles - (1		r restauran	nt at Ex	po, were	the p	rices a	it
		Too Expensive		6	8-1			
		Reasonable			2			
	or,	Inexpensive .			3			
		DON'T KNOW			4			

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17.	CHECK Q.8A. IF DID NOT VISIT GIFT SHOP(S) ● s SKIP TOQ.18
a)	Did you stop in at - (READ LIST AND RECORD BELOW) (IP "NO" TO BOTH, SKIP TO Q.18)
b)	Did you buy anything at - (ASK POR EACH VISITED IN Q.17A)
c)	Approximately how much did you spend in - (ASK FOR SACS MENTIONED IN Q.17B. RECORD TO NEAREST CANADIAN OR US. DOLLAR)
	Q.17A Q.17B Q.17C BOUGHT 77/Be-BLANK VISITED ANYTHING 1/4 -DUP YES NO YES NO AMOUNT SPENT 5 - 2
Sales An	s And Crafts rea Inside The
	venir Kiosk The Pavilion70-1 2 72-1 2 6/9- S,
	IF DID NOT VISIT THE ARTS AND CRAFTS AREA , SKIP TO Q.18
d)	How would you rate (READ LIST STARTING WITS CHECKED ITEM) at the Arts And Crafts Sales Area? Was it Excellent, Very Good, Good, Fair Or Poor? (ASK POR ALL ITEMS, REPEATING RATING SCALE AS REQUIRED)
	VERY DON'T <u>EXCELLENT</u> GOOD GOOD FAIR POOR KNOW_
	The Customer Service
D	The Type And Range Of Items Available 4 3 2 1 0
	The Arta And Crafts Sales Area overall, compared To Others You Have Seen At Expo .14-5 4 3 2 1 0
e)	And, did you think the prices at tha Arts And Crafts sales Area were - (READ LIST)
	Too Expensive 15-1
	Reasonable 2
	Or, Inexpensive
	DON'T KNOW 4
	CHECK Q.17B. IF BOUGHT ANYTHING AT THE ARTS AND CRAFTS SALES AREA, SKIP TO Q.18
f)	Approximately how much would you have been willing to spend to buy an NWT souvenir? (RECORD TO NEAREST CANADIAN OR U.S. DOLLAR)
	1 6 / <u>1 8 - \$</u> .00 us19-1 CDN 2

18.	Approximately how long did you have to we Pavilion? (RECORD IN MINUTES)	ait to get into the N.W.T.
	20/22	
BASIC	C DATA	
	Lly, I would like to ask you a few questions	to help classify our data.
19.4)		oo noir olabbilly our door.
		02.1
	MALE	
	FEMALE	. 2
b)	Which of these age categories can I p	lace you in? (SROW SAND CARD
	A. 17 Years Or Younger 2	4-1
	B. 18 To 24 Years	. 2
	c. 25 To 34 Years	. 3
	D. 35 To 44 Years	. 4
	E. 45 TO 54 Years	. 5
	F. 55 To 64 Years	. 6
	G. 65 Years Or over	. 7
	REPUSED	. 8
Thank	$oldsymbol{c}$ you very $oldsymbol{\square}$ uch for your time and cooperation	on.
Respo	ondent's Name:	_
Telep	phone No.: ()	
DAY :	MON	
DAI •	TUE	
	WED	
	THU 4	
	1110	
DATE:	JULY 26-1 27/28	
	AUG 2	
	SEP 3	
	OCT 4	
		20.4
TIME		
	P.M	2
WEATHE	ER CONDITIONS:	
	HOT	35-1
	WARM/COMFORTABLE 2 MIXED SUN AND CLO	DUDS 2
	COOL/COLD 3 CLOUDY	
	INTERMITTENT RAI	4
	STEADY RAIN	5
		36/75-BLAN
		76/80-RL42
INTERV	VIEWER: INTERVIEWE	R NO.:

*:

STINT PLAN

DATE	DAY OF WEEK	TIME
July 25	Friday	10:30 - 12:30
30	Wednesday	10:15 - 2:15
31	Thursday	2:15 - 6:15
August 5	Tuesday	6:15 - 10:15 p.m.
6	Wednesday	10:15 - 2:15
11	Monday	2:15 - 6:15
12	Tuesday	6:15 - 10:15 p.m.
17	Sunday	10:15 - 2:15
18	Monday	2:15 - 6:15
23	Saturday	6:15 - 10:15 p.m.
24	Sunday	10:15 - 2:15
29	Friday	2:15 - 6:15
30	Saturday	6:15 - 10:15 p.m.
Sept. 4	Thursday	10:15 - 2:15
5	Friday	2:15 - 6:15
10	Wednesday	6:15 - 10:15 p.m.
11	Thursday	10:15 - 2:15
16	Tuesday	2:15 - 6:15
17	Wednesday	6:15 - 10:15 p.m.
22	Monday	10:15 - 2:15
23	Tuesday	2:15 - 6:15
28	Sunday	6:15 - 10:15 p.m.
29	Monday	10:15 - 2:15
Ott . 4	Saturday	2:15 - 6:15
5	Sunday	6:15 - 10:15 p.m.
10	Friday	10:15 - 2:15
11	Saturday	2:15 - 6:15